

## EXHIBITION SCHEDULE

April 26 - May 27, 2016

Monday - Friday 11:00am - 6:00pm



*Black Hole*, 2015  
11 3/4 x 14 1/4 x 13 inches

JOAN B MIRVISS LTD

JAPANESE ART *Antique - Contemporary*

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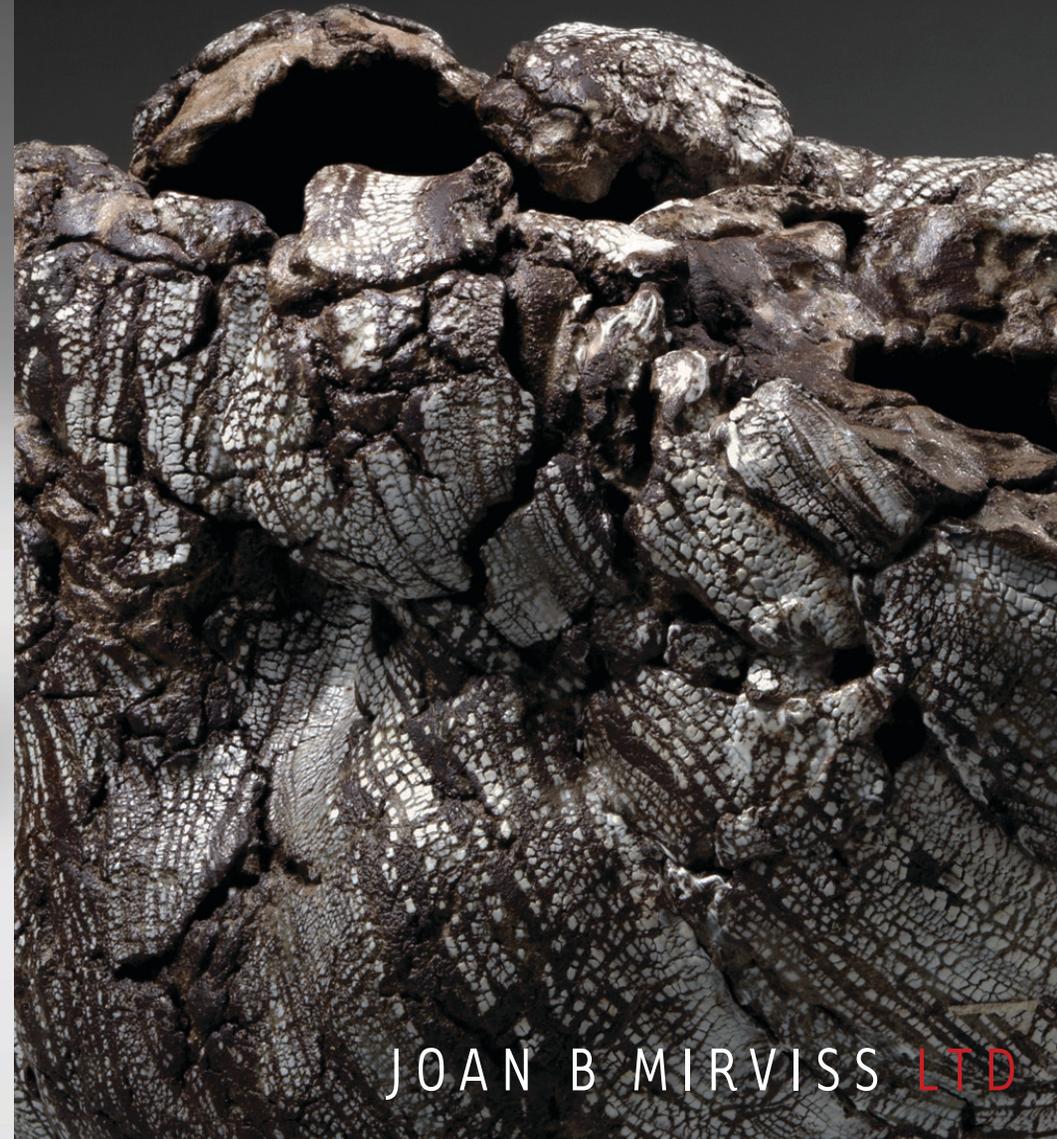
# COLLAPSE

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# REBIRTH

Sculpture by FUTAMURA YOSHIMI

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Nagoya-native Futamura (b. 1959) was traditionally trained at the Seto School of Ceramics in 1979, where she first embraced the techniques of the historic Seto ceramic center, one of the Six Old Kilns. After moving to France seven years later, her work has truly matured with an elegant, Parisian flair. Using a blend of stoneware clays covered with liquid, white porcelain slip, she creates the textured, geological forms for which she is best known. Through this innovative process, Futamura is able to reveal the power inherent within her medium. The deep cavities in her work that accompany fissured surfaces seem on the brink of bursting into expansion or sinking into collapse.

Despite her move to Paris, Japan unquestionably remains deeply rooted in the heart of her artwork. This exhibition is part of Futamura's continued response to the tragic Tōhoku earthquake and tsunami of March 11, 2011, that took place while she was preparing for a solo exhibition at Musée Ariana in Geneva, Switzerland. This disaster profoundly shook Futamura, who suddenly realized that even her tranquil birthplace was vulnerable to the whims of nature. As Futamura states:

*"My work represents a fear for the uncertain, a force beyond our control which threatens to extinguish everything, even the desire for rebirth. The Tōhoku earthquake reminded me of how grateful I am to have grown up in Japan, as I could not be where I am today without its cultural influence. It is my hope that this exhibition introduces art to America that embodies a Japanese foundation with a Parisian essence."*

Futamura has received numerous honors for her work. Most recently, she has been included in the current CERAMIX Cité de la Céramique-Sèvres-Maison Rouge-Paris, France that traveled from the Netherlands this year. Museums with works in their permanent collection include the Brooklyn Museum, NY; Lowe Art Museum, FL; Musée de Céramique d'Andenne, Belgium; Musée Français de Céramique de Fuping, China; New Orleans Museum of Art, LA; Samuel P. Harn Museum of Art, FL; Yale University Art Gallery, CT and more.



*Black Hole*, 2015  
15 x 14 3/4 x 14 1/2 inches



*Black Hole*, 2015  
13 x 21 x 20 1/2 inches



*Black Hole*, 2015  
17 1/2 x 17 3/4 x 15 3/4 inches



*Black Hole*, 2015  
13 x 13 x 8 1/2 inches



*Black Hole*, 2015  
14 5/8 x 17 x 12 3/4 inches